INDEX TO VOLUMES 26 & 27

ARTICLES

BALL, HILARY. *Language through Drama.* Vol. 26. No. 1, 2.

BRADBY, DAVID. *Drama in the Universities.* Vol. 27. No. 1, 29.

CHAPMAN, EVE. *Brighouse Children's Theatre.* Vol. 27. No. 2, 24.

COLEMAN, FRANCINE. *Teaching and the art of Dance.* Vol. 27. No. 1, 5.

DAVIS, JIM. *On Dramatic Performances of School: some historical views.* Vol. 26. No. 3, 12.

EDWARDS, LEIGH. *A very welcome new 'A' level.* Vol. 26. No. 3, 2.

FAIRCLOUGH, JUDY. *The Imagination is not Blind.* Vol. 27. No. 3, 18.

FARQUHARSON, JAN. *Drama Practicals with Texts — Work or Play?* Vol. 27. No. 1, 38.

FORBES, DEREK. *New Courses in Drama at Middlesex Polytechnic.* Vol. 26. No. 2, 2.

GRIST, EDWARD. *The Go-Dangle Trust.* Vol. 27, No. 2, 16.

HENSTEAD, EDITH. *Are you being heard?* Vol. 27. No. 3, 12.

JAMES, LUCILLE. *Drama with thirteen year-olds.* Vol. 26. No. 3, 10.

JENNINGS, SUE. *Beware of Drama!* Vol. 27. No. 3, 2.

KELSALL, MALCOLM. *Postgraduate Studies in Drama at Cardiff.* Vol. 26. No. 2, 9.

KING, COLETTE. *Theatre B.A. (Hons) at Dartington.* Vol. 26. No. 2, 12.

LATHAN, P. D. *The School Play.* Vol. 26. No. 1, 8.

LAURIE, RONA. *Speaking Shakespeare Today.* Vol. 27. No. 3, 30.

MALLETT, MARGARET. *Improvisation in the English Classroom.* Vol. 26. No. 3, 22.

MARSHALL, EDWARD C. *The Uses of Enchantment in Fairy Tale Plays.* Vol. 27. No. 2, 1.

MONTLEY, PATRICIA. *An Instrument for Evaluating Oral Interpretation.* Vol. 26. No. 1, 30.

PRINGLE, JOY. *I have much pleasure in . . .* Vol. 27. No. 3, 16.

SCOTLAND, JAMES. *Speech and Drama in Scotland.* Vol. 27. No. 2, 28.

SHARPLESS, SHEILA. *The Changing Role of the Drama Teacher.* Vol. 27. No. 1, 26.

SOMERSET, BRIGID. *The West Somerset Stroke Club.* Vol. 27. No. 3, 9.

WILLIAMS, SOPHIA. *Prose, Poetry and Theatre.* Vol. 27. No. 2, 21.

WILLIAMS, SOPHIA. *The Role of Movement and Dance in Drama and Theatre.* Vol. 27. No. 1, 1.

WOOD, RODNEY. *Speech and Drama.* Vol. 26. No. 1, 13.

WOOD, RODNEY. *The Achievement of Peter Slade.* Vol. 27. No. 1, 13.

REPORTS

BRADBY, DAVID. *Conference on Foreign Plays in the British Repertoire.* Vol. 26. No. 1, 21.

BRADBY, DAVID. *Drama at the University of Kent.* Vol. 26. No. 2, 23.

This Publication is Available in MICROFORM

FOR INFORMATION CONTACT:

University Microfilms International

University Microfilms International

18 Bedford Row
London, WC1R 4EJ
England

300 North Zeeb Road
Ann Arbor, MI 48106
USA

Name _____

Institution _____

Address _____

_____

_____

Title of publication _____

CORBETT, SUSAN. *Handkerchieves Not Necessary*. Vol. 26. No. 3, 29.

CRANMER, PHILIP. *Associated Board Speech and Drama Syllabus* 1978/89. Vol. 26. No. 3, 30.

DOGGETT, SUSAN. *Drama Curriculum Development Project*. Vol. 26. No. 3, 32.

HOLMES, MARTIN. *Shakespeare and Burbage*. Vol. 27. No. 3, 29.

KIDRON, MICHAEL. *A New Venture in Play Publishing*. Vol. 26. No. 2, 22.

LANYON, ANGELA. *Palace-Go-Round*. Vol. 26. No. 3, 28.

LIEMAN, JOHN. *L.G.S.M. at Waltham Forest*. Vol. 26. No. 2, 22.

NIXON, JOHN. *Action and Reflection*. Vol. 27. No. 1, 19.

PARKIN, KEN. *The Certificate in Movement for Drama Students*. Vol. 27. No. 3, 26.

PORTER, CLIVE and PICKERING KENNETH. *Robin Hood* and *Humbug*. Vol. 26. No. 1, 19.

RANGER, PAUL. *Examinations of the London College of Music in Speech and Drama*. Vol. 27. No. 2. 27.

ROOK, ROBIN. *The Play in Text and the Play Performed*. Vol. 27. No. 1, 17.

THOMAS, PHILIP. *Learning Through Drama — A Review and Discussion of the Project*. Vol. 26. No. 3, 35.

REVIEWS

ANDERSON, MICHAEL. *Anger and Detachment*. Vol. 26. No. 1, 38.

ARDEN, JOHN and D'ARCY, MARGARET. *The Non Stop Connolly Show, Parts* 1-4. Vol. 27. No. 2, 32.

ASSINDER, PETER et al. *Playtime Plays*. Vol. 26. No. 3, 44.

BARCA (CALDERON). *The Great Stage of the World*. Vol. 26. No. 3, 42.

BARKER, HARLEY GRANVILLE. *The Madras House*. Vol. 27. No. 1, 50.

BARNES, PETER. *Laughter*. Vol. 27. No. 2, 34.

BARNES, PETER. *The Frontiers of Farce*. Vol. 26. No. 2, 26.

BARSTOW, STAN' *A Casual Acquaintance*. Vol. 26. No. 1, 42.

BAUER, WOLFGANG et al. *Shakespeare the Sadist and other plays*. Vol. 27. No. 1, 53.

BEAUMONT, TIM (Ed.). *The Selective Ego: Diaries of James Agate*. Vol. 26. No. 2, 30.

BECKETT, SAMUEL. *That Time*. Vol. 26. No. 1, 36.

BELGRADE THEATRE T.I.E. *Rare Earth*. Vol. 26. No. 1, 43.

BERRY, RALPH. *On Directing Shakespeare*. Vol. 26. No. 2, 32.

BIERMANN, WOLF. *Poems and Ballads*. Vol. 27. No. 2, 34.

BLYTHE, MAUREEN. *Two in Action*. Vol. 26. No. 3, 46.

BRECHT, BERTOLT.
The Measures taken and other plays. Vol. 27. No. 1, 53.
The Messingkauf Dialogues. Vol. 27. No. 2, 35.

BRENTON, HOWARD. *Weapons of Happiness*. Vol. 26. No. 2, 25.

BROCKETT, OSCAR G. *History of the Theatre*. Vol. 27. No. 1, 48.

CAMPBELL, KEN. *School for Clowns*. Vol. 27. No. 1, 58.

CATFORD, J. C. *Fundamental Problems in Phonetics*. Vol. 27. No. 1, 60.

CHEESEMAN, PETER (Ed.). *Fight for Shelton Bar*. Vol. 27. No. 1, 52.

CHEKHOV, ANTON (Trs. Frayn & Trs. Griffiths). *The Cherry Orchard*. Vol. 27. No. 2, 37.

CHURCHILL, CARYL. *Light Shining in Buckinghamshire*. Vol. 27. No. 2, 32.

CLARK, COLETTE (Ed.). *Home At Grasmere*. Vol. 27. No. 3, 39.

CLARKE, DAVID. *The Down-Going of Orpheus Hawkins*. Vol. 27. No. 1, 58.

COCTEAU, JEAN (Ed. Freeman). *Orphee*. Vol. 26. No. 2, 26.

COSTONIS, MAUREEN. *Therapy in Motion*. Vol. 27. No. 3, 40.

COULT, TONY. *The Plays of Edward Bond*. Vol. 27. No. 2, 32.

COX-IFE, WILLIAM. *W. S. Gilbert: Stage Director*. Vol. 27. No. 3, 41.

DEARY, TERENCE. *Teaching through Theatre*. Vol. 27. No. 1, 58.

DICKINSON, EMILY (Ed. Johnson). *The Complete Poems*. Vol. 26. No. 1, 43.

DURRELL, LAWRENCE. *Selected Poems*. Vol. 27. No. 1, 58.

EDGAR, DAVID. *Destiny*. Vol. 26. No. 1, 35.

FEYDEAU, GEORGES (Trs. Mortimer). *The Lady from Maxim's*. Vol. 27. No. 2, 38.

FINDLATER, RICHARD. *The Player Queens*. Vol. 26. No. 2, 29.

FRAYN, MICHAEL. *Clouds*. Vol. 27. No. 1, 49.

GANT, ROLAND (Ed.). *Edward Thomas on the Countryside*. Vol. 26. No. 2, 37.

GLENN, STANLEY L. *The Complete Actor*. Vol. 27. No. 1, 46.

GOSS, BERNARD. *The Fantastic Fairground*. Vol. 27. No. 1, 56.

GRAY, SIMON. *The Rear Column and other plays*. Vol. 27. No. 3, 36.

HARE, DAVID. *Fanshen*. Vol. 26. No. 1, 37.

HAYMAN, RONALD.
Tom Stoppard. Vol. 26. No. 3, 41.
How to Read a Play. Vol. 27. No. 3, 41.

HINCHLIFFE, ARNOLD. *Modern Verse Drama*. Vol. 26. No. 2, 28.

HOLMES, MARTIN. *Shakespeare and Burbage*. Vol. 27. No. 3, 36.

INCLAN-VALLE. *Luces de Bohemia* (trs. Zahareas & Gillespie). Vol. 26. No. 1, 40.

INNES, PEGGY. *Let's Talk English*. Vol. 26. No. 3, 48.

KEEFE, BARRY.
A mad world my masters. Vol. 27. No. 1, 52.
Barburians. Vol. 27. No. 3, 36.

KENTON, WARREN. *Stage Properties and how to make them*. Vol. 27. No. 3, 41.

KNIGHT, G. WILSON. *Shakespeare's Dramatic Challenge*. Vol. 26. No. 2, 32.

KNOCKOUTS SERIES. Vol. 26. No. 2, 39.

LANYON, ANGELA. *The Gingerbread Man*. Vol. 26. No. 3, 43.

LEWIS, PETER. *John Gay — The Beggar's Opera*. Vol. 26. No. 1, 38.

LEWIS, ROGER and BAKER, RICHARD. *Studying Poetry* and *How to Write Essays*. Vol. 27. No. 1, 59.

LONG, BEVERLY WHITAKER, et al. *Group Performance of Literature*. Vol. 27. No. 1, 46.

MARLAND, MICHAEL (Ed.). *The Pressures of Life*. Vol. 26. No. 2, 38.

MAROWITZ, CHARLES. *The Act of Being*. Vol. 27. No. 2, 35.

MASSINGER, PHILIP. *Selected Plays*. Vol. 27. No. 3, 39.

MAXWELL, CHRISTINE. *The Dictionary of Perfect Spelling*. Vol. 27. No. 1, 61.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

offers examinations in

SOLO SPEECH
Preparatory to Grade VIII

SPOKEN ENGLISH
Grades I, III, V, VII

GROUP SPEAKING
Grades I, II, III

Details of requirements, entry fees, dates, etc., are included in the syllabus which is obtainable (on receipt of a stamped addressed envelope) from 14 Bedford Square, London, WC1B 3JG. Telephone: 01-636 4478/9085.

McGRATH, JOHN. *Fish in the Sea* and *Little Red Hen*. Vol. 26. No. 3, 42.

MERCER, DAVID. *Huggy Bear and other plays*. Vol. 27. No. 1, 49.

MIDDLETON, THOMAS and DEKKER, THOMAS (Ed. Gomme). *The Roaring Girl*. Vol. 26. No. 1, 38.

MIDDLETON, THOMAS. *Selected Plays*. Vol. 27. No. 3, 39.

MITCHELL, JULIAN. *Half Life*. Vol. 27. No. 2, 39.

MOLNAR FERENC (Trs. Marcus). Vol. 27. No. 2, 37.

MORRIS, JOHN. *How Mad Tulloch was taken away*. Vol. 26. No. 1, 35.

MORRISON, HUGH. *Directing in the Theatre*. Vol. 27. No. 3, 41.

MORRISON, MALCOLM. *Clear Speech*. Vol. 26. No. 3, 48.

NICHOLSON, NORMAN (Ed.). *The Lake District*. Vol. 27. No. 3. 39.

O'NEILL, CECILY et al. *Drama Guidelines*. Vol. 26. No. 3, 41.

O'TOOLE, JOAN. *Theatre in Education*. Vol. 26. No. 2, 31.

PALMER, HELEN. *European Drama Criticism* 1900-1975. Vol. 27. No. 2, 35.

PINTER, HAROLD. *Plays One*. Vol. 26. No. 1, 36.

PLAYS FOR YOUNG PEOPLE. Vol. 27. No. 2, 40. Vol. 27. No. 3, 42. Vol. 26. No. 3, 44.

RANGER, PAUL. *The Lost Theatres of Winchester*. Vol. 27. No. 1, 48.

REID, FRANCIS. *The Stage Lighting Handbook*. Vol. 26. No. 1, 41.

REVELS HISTORY OF DRAMA IN ENGLISH. *American Drama*. Vol. 27. No. 2, 35.

RICHARDS, GAVIN. *England Expects*. Vol. 27. No. 2, 32.

RITCHIE, J. M. *Brecht: Der Kaukasische Kreiderkreis*. Vol. 26. No. 1, 39.

SALTER, ALAN and GRIST, STINA. *The Curving Air*. Vol. 27. No. 1, 62.

SHERLOCK, PHILIP. *Shout for Freedom*. Vol. 26. No. 2, 25.

SPEAIGHT, ROBERT. *Shakespeare: The Man and His Achievement*. Vol. 26. No. 2, 33.

STOPPARD, TOM. *Dirty Linen* and *If you're Glad I'll be Frank*. Vol. 26. No. 1, 35.

STRINDBERG, AUGUST. *Plays*. Vol. 26. No. 1, 36.

STYAN, J. L. *The Shakespeare Revolution*. Vol. 27. No. 1, 45.

THOMPSON, PAUL. *The Lorenzaccio Story*. Vol. 27. No. 3, 38.

THURLEY, GEOFFREY. *The American Moment*. Vol. 27. No. 2, 42.

TOMPKINS, JULIA. *Stage Costumes and How to Make Them*. Vol. 27. No. 3, 41.

TOUGH, JOAN. *The Development of Meaning*. Vol. 26. No. 3, 46.

TOURNEUR, CYRIL (Morris and Gill Edd.). *The Atheist's Tragedy*. Vol. 26. No. 1, 38.

TOURNEUR, CYRIL (Ed. Parfitt). *Plays*. Vol. 27. No. 3, 39.

WARNER, FRANCIS. *Killing Time*. Vol. 26. No. 2, 25.

WELKER, DAVID. *Theatrical Set Design. Stagecraft. Theatrical Direction*. Vol. 27. No. 3, 41.

WORDSWORTH, WILLIAM (Ed. Roper). *Lyrical Ballads*. Vol. 26. No. 1, 43.

YOUNGS, OLIVE (Ed.). *Theatre Notebook Index*. Vol. 27. No. 2, 35.

Panel of Reviewers 1977-78

David Bradby, Tim Brassell, Graham Clarke, Gordon Curl, R. A. Foakes, Frank Fricker, Tony Gibbs, James Gibson, Anne Harvey, Susanna Hill, Colin Howie, Bill Horrocks, Margery Hyde, Muriel Judd, Rona Laurie, David Lemmon, David A. Male, Betty Mulcahy, Kenneth Pickering, Clive Porter, Michael Quinn, Paul Ranger, Jacqueline Stoker, Rosamund Steen, Philip Thomas, Marquerite Turnbull and Olive B. Von Der Heyde.

Printed by Coward, Designer/Printer, Peaseholme Green, York, England